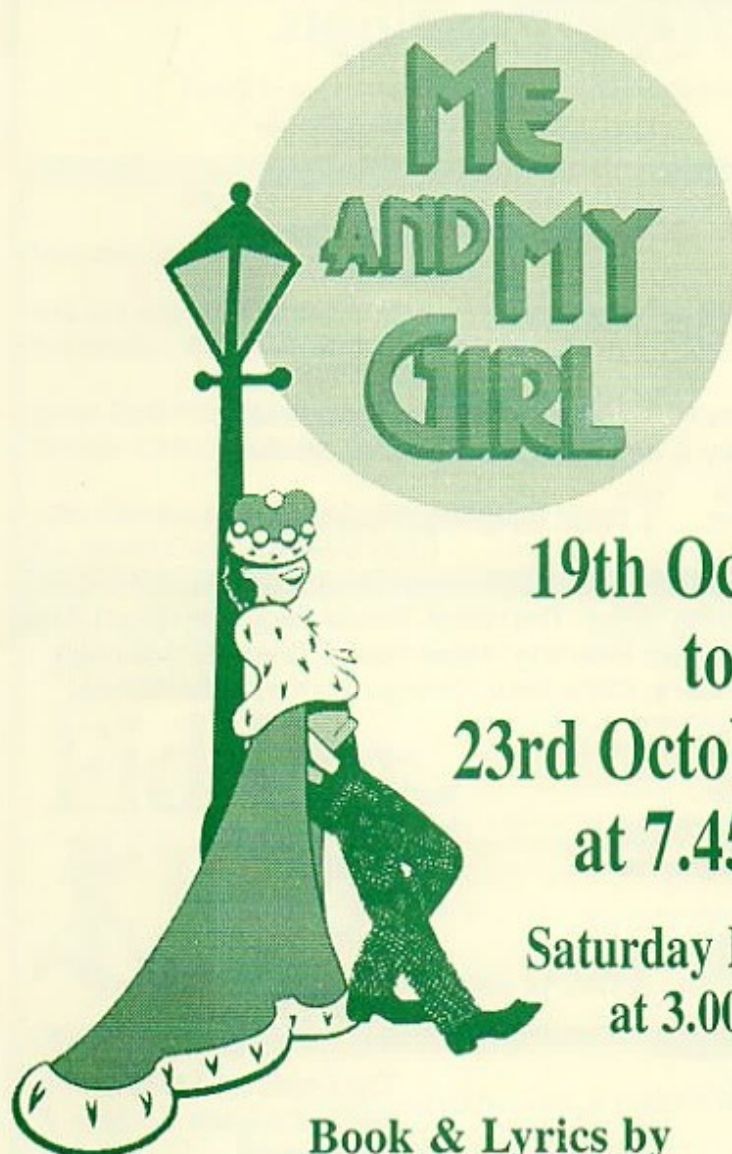


ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(Amateur)

By Arrangement with Samuel French Ltd.

Presents



19th October
to
23rd October 1999
at 7.45pm

Saturday Matinee
at 3.00pm

Book & Lyrics by
L. ARTHUR ROSE
& DOUGLAS FURBER

Music by NOEL GAY

Book revised by STEPHEN FRY

Contributions to revisions by MIKE OCKRENT

Originally produced at the Adelphi Theatre, London
by Richard Armitage

Subsequently produced at the Marquis Theatre, New York City
by Richard Armitage, Terry Allen Kramer,
James M. Nederlander and Stage Promotions Ltd., & Co.

Patrons:

Ned Sherrin, Sheridan Morley

President:

The Worshipful The Mayor of Enfield

80p

'Me & My Girl'

The Principals

Bill	Aidan Roker
Sally	Terri Cave
The Duchess	Leanne Goodrum
Sir John	John Lynch
Jaquie	Alison Gabriel
Gerald	David Boushel
Parchester	Howard Wright
The Butler	Gerry O'Rourke
Lord Battersby	Richard Bodek
Lady Battersby & Mrs Brown	Greta Jenkins

The Company

Michael Blaskett, Danielle Cave, Josy Cousin, Leslie Gershman, Kerry Harvey, John Hillier, Tim Hillier, Sheila Fagg, Jonathan Fagg, Erica Griffith, Sally Pearson, Abbie Roker, Diane Shorthouse, Carolyn Sobers, Chris Tero, George Turner, Helen White

Director	Ruth Carney
Musical Director	Mark Newport
Choreographer	Helen White

Stage Manager:	Frank Bundle
Lighting:	Steve Bates
Sound:	Peter Edwards
Costume Mistress:	Hilary Thorne
Costumes by:	The Costume Store & Risley Operatic Society
Set:	Paul Lazell
Props:	ELODS
Printing:	Kenmar Press
Tickets and Front of House:	John Pearson
Publicity:	Diane Padley & Sheila Fagg

A SPECIAL THANK YOU FROM E.L.O.D.S GOES TO:
Front of house friend, our backstage crew, and our talented band.
Also to our local Enfield companies for very kindly donating raffle prizes.

**T.G.I. Friday, U.C.I. Cinema. David Lloyd Bowling,
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E.L.O.D.S

PATRONS: Ned Sherrin, Sheridan Morley
PRESIDENT: The Worshipful The Mayor of Enfield
COMMITTEE

**John Hillier, Josie McGuinness, Mike Blaskett, Richard Bodek,
Helen White, Sheila Fagg, Diane Padley, Louise Newport**

Aidan Roker / Bill Snibson

Aidan made his acting debut at the tender age of eleven as 'The Artful Dodger' *Oliver* (typecasting, some said), and has since appeared in school productions of *West Side Story*, *Carousel*, *A Midsummer Nights' Dream* and Noel Coward's *This Happy Breed*. His appearances in ELODS have included *My Fair Lady* and *Godspell* in which he played a disciple. He is at present studying drama at Middlesex University.

Terri Cave / Sally Smith

Living locally in Edmonton Terri joined ELODS in January '98 and has since thoroughly enjoyed chorus in *My Fair Lady*, playing a Disciple in *Godspell* and now Sally in *Me and My Girl*. Terri was surprised and thrilled to have been picked for this part where, being on stage in live theatre, is her real love.

Howard Wright / Herbert Parchester

Howard joined ELODS in 1977 following in his parents' footsteps. He has played a variety of roles over the years for ELODS and for other local groups. Favourites include:- The Pirate King in *Pirates of Penzance*, Billy Flynn in *Chicago* and Mike in *High Society*

Leanne Goodrum / Maria, Duchess of Dene

Leanne has been a member of ELODS for the past two and a half years. Her first principal role was Irene Roth in *Crazy For You* but now looks forward to playing a very different character as the formidable Maria, Duchess of Dene.

John Lynch / Sir John Tremayne

John first took to the stage a year ago in *Godspell*, enjoyed *Crazy For You* and is very proud and surprised to find himself playing Sir John Tremayne in *Me and My Girl*. As a teacher for many years, John is used to standing up on stage but admits that school assemblies are very different to an ELODS production. Very scary!

Alison Gabriel / Lady Jaqueline Carstone

Alison joined ELODS in 1995, having previously performed in various plays and shows with other companies in the area. With ELODS, Alison has enjoyed playing Hope in *Anything Goes*, Barbara in *Billy*, a Disciple in *Godspell* and most recently Patricia Fodor in *Crazy For You*.

David Boushel / The Hon. Gerald Bolingbroke

Now a veteran of some five previous shows, David is happy to tread the boards with ELODS once more. David is keen to point out that his is quite a challenging role, Gerald having little or nothing in common with the off-stage David!

Greta Jenkins / Mrs Brown / Lady Battersby

Greta has played a variety of roles over the years, somehow specialising in demented geriatrics such as Gran in *Billy*, Frumah Sarah in *Fiddler* (twice!) Mrs Higgins in *My Fair Lady*, Mrs Childs in *Crazy For You*, Aunt Ella in *Oklahoma* and the Duchess in *Me and My Girl* last year with another company.

Richard Bodek / Lord Battersby

Richard is pleased to be playing a "Drunken Idiot" again having previously specialised in roles such as animals i.e. Daddy Bear in *Goldilocks* and policemen i.e. Sergeant of police in *Pirates of Penzance*, plus other occasions! Various roles over the fifteen or so years in ELODS have been great fun and this show should be more of the same. ELODS is also how Richard met his wife Sue; so he recommends it!

Mark Newport / Musical Director

Mark is currently working on *Les Miserables*, both in London and on the UK tour (for which he was an Assistant Conductor last year). Other West End credits include *Sunset Boulevard*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. He was also Assistant Conductor for *Opera East* on six national tours.

Mark is a member of the Musical Theatre Staff at the Guildford School of Acting and **Mountview**. This is Mark's 27th show with ELODS.

Ruth Carney / Director

Professional credits: *Emma* (Norwich Playhouse, Sussex Arts Festival), *Selective Shakespeare* (Tristain Bates Studio) & *Oleanna* (Edinburgh Festival). Assistantships: Marina Caldarone - No.1 Tour of *Love Me Slender*, Giles Croft - *Palace Theatre, Watford* & Michael Fry - *Tess of the D'Urbervilles* (National Tour & New End Theatre, London). Ruth has an MA in Theatre Directing from Middlesex University / The Russian Theatre Academy, Moscow and is a current Director of the Finchley Arts Centre Trust.

Helen White / Choreographer

Helen graduated from dance school in 1984 and danced professionally in London and around the UK. This is Helen's 8th year with ELODS, but her debut as choreographer - she says "it's been a tough, new challenge"! On stage credits include: Nikki in *Sweet Charity*, Eliza in *My Fair Lady* and recently Polly Baker in *Crazy For You*.

MUSICAL NUMBERS	
ACT I	ACT II
1 A Weekend At Hareford (Guests, Jaquie & Gerald)	12 The Sun Has Got His Hat On (Gerald, Jaquie, Guests & Servants)
2 Thinking Of No-one But Me (Gerald & Jaquie)	13 Take It On The Chin (Sally)
3 The Family Solicitor (Parchester & Family)	14 Once you Lose Your Heart (Reprise)
4 Me & My Girl (Bill & Sally)	15 Song of Hareford (Duchess & Ancestors)
5 An English Gentleman (Charles & Staff)	16 Love Makes The World Go Round (Bill, Sir John, Ancestors)
6 An English Gentleman (Reprise) (Servants)	17 Lambeth Underscore (Instrumental)
7 You Would If You Could (Jaquie & Bill)	18 Leaning On A Lamppost (Bill)
8 Hold My Hand (Bill & Sally)	19 Leaning On A Lamppost: Tag (Bill)
9 Once You Lose Your Heart (Sally)	20 The Hunt Ball (Instrumental)
10 The Lambeth Walk (Bill, Sally, Pearly King and Queen, Cockney's, Aristocrats)	21 Finale (The Company)
11 Entr'acte (Instrumental)	

SYNOPSIS

Bill Snibson, a Lambeth costermonger, is revealed to be the new Earl of Hareford and his newly-discovered aristocratic relations are horrified. Bringing him to Hareford Hall, they attempt to educate Bill into the ways of the gentry and to separate him from his cockney girlfriend Sally. The result? Chaos of the most comical kind! With a host of hilarious characters, witty one-liners and several toe-tapping, uplifting songs (including the famous Lambeth Walk, The Sun Has Got His Hat On and Leaning On A Lamppost)

PAST PRODUCTIONS

1983 Trial by Jury	1976 Iolanthe & Music Hall
1984 HMS Pinafore	1977 Flannel & Maid of the Mountain
1986 The Gondollers	1978 Oh! What a Lovely War
1988 Iolanthe, Patience	Orpheus in the Underworld
1987 The Mikado	1979 Free as Air & The Arcadians
1988 Yeoman of the Guard	1980 Music Hall & Cabaret
1989 Trial by Jury	1981 Carousel & Call me Madam
1980 Pirates of Penzance	1982 Sweet Charity & The Card
1981 The Gondollers & The Gypsy Baron	1983 Memories & The Gondollers
1982 Iolanthe	1984 States Alive & Fiddler on the Roof
1983 HMS Pinafore	1985 The Sorcerer & Oklahoma
1984 Brigadoon	1986 The Mikado & Oh What a Lovely War
1985 The Mikado	1987 Finian's Rainbow & Cabaret
1986 La Belle Helene & Trial by Jury	1988 Godspell & Goldilocks and the Three Bears
1987 Ruddigore	1989 The Pirates of Penzance, Chicago
1988 Lilac Time & Music Hall	1990 The Pyjama Game & Little Mary Sunshine
1989 Yeoman of the Guard	1991 The Good Companions
1970 Merrie England & Me & My Girl	1992 Half A Sixpence & Guys & Dolls
1971 Orpheus in the Underworld	1993 Kiss Me Kate & The Wizard of Oz
G & S Concert & Music Hall	
1972 Brigadoon & The Boyfriend & G & S Concert	1994 Fiddler On the Roof & The Mikado (1920s)
1973 Oklahoma & The Mikado	1995 42 nd Street & Anything Goes
1974 The Pyjama Game & Salad Days	1996 Billy & Annie
1975 The Fiddler on the Roof & How to Succeed in Business.....	1997 Sweet Charity & High Society
	1998 My Fair Lady & Godspell
	1999 Crazy for You
	How to succeed in Business....

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MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ
Administration Telephone: 0181-807 6186
Box Office Telephone: 0181-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager: Graham Bennett. Publicity Officer: Christopher Colby

TECHNICAL SERVICES

Assistant Theatre Manager (Technical): Phil Wharfe
Theatre Technician: Keith Baker

BOX OFFICE

Box Office Manager: James Paddick. Box Office Assistant: Jean Edwards

MILLFIELD THEATRE LTD. has been set up as a Company limited by guarantee No. 2264577 (Cardiff) and controlled by the London Borough of Enfield. Registered Office: Civic Centre, Silver Street, Enfield EN1 3XA.

MILLFIELD THEATRE BOARD MEMBERS

Councillors: John A. Connew, Andreas Constantinides, Graham Eustance, Alex Mattingly, Terrence Neville, Kathy Prowse, Rita Smythe, Sian Walker, David Wright, John Wyatt, Mr. Peter Herring (Head of Arts & Libraries), Arthur Newell, Terrence Neville, Martin Keay.

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The Team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

MILLFIELD THEATRE AT YOUR SERVICE - Box Office Tel: 0181-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit card or cash.

IN PERSON - The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. **OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.**

BY PHONE - During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS - Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING - A Licensed bar is available for theatre-goers. It is open from one hour before a performance commences.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES - There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places must be booked in advance.

KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS - To receive regular advance information about forthcoming events you may join our Free mailing list. Please contact the Box Office.

MILLFIELD THEATRE TECHNICAL SERVICES (MITTS) - Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details contact Phil Wharfe on 0181-807 6186.

BUY A SEAT APPEAL - Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us. Just £75 will buy a seat which will bear a plaque with your name on it in perpetuity. A board in the attractive foyer lists all donors. Buy-A-Seat Donors automatically become honorary "Friends" of the theatre for one year.

BECOME A FRIEND OF MILLFIELD THEATRE - For an annual payment of £6.00 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For details of the Buy-A-Seat Appeal and the Friends Organisation, please contact Edna Foster on 0181-351 0249.